

TODD MILLER

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PROFESSIONAL SUMMARY

Senior broadcast audio professional with 25+ years of experience spanning live television, post-production, and facility leadership. Career encompasses live sports, award shows, music specials, talk shows, game shows, and corporate events, followed by decades of post-production mixing and sound design for network television, documentary, national commercial, short-form social/digital content, and long-form interview and talk-format programming. Equally at home on a live console or a Pro Tools stage. Remote-capable with a fully equipped 5.1 mix room, Source Connect, and Dante certification.

CORE COMPETENCIES

- Re-Recording Mixing (5.1 / Stereo / Immersive & Spatial Audio)
- Live Broadcast Audio — Sports, Awards, Corporate Events
- Audio Facility Direction & Operations
- Dialogue Editing & Audio Restoration
- Sound Design — Documentary, Drama, Commercial
- ADR & Foley Supervision
- On-Air Promo & Brand Audio
- Remote Production — Source Connect / Dante
- Pro Tools Training & Workflow Design
- Post Production Supervision & Workflow Management

AWARDS & CREDENTIALS

- Emmy Award
- Peabody Award
- Grammy Nomination
- BDA Silver Award — Best Sound Design
- Dante Certified
- Source Connect / Source Elements Certified

EXPERIENCE

Owner & Principal Mixer — Acme Soundworks

New York, NY & Chicago, IL | 2002 – Present

Independent post-production audio company providing mixing, sound design, and editorial services for network television, documentary, unscripted series, and national commercial clients. Clients include History Channel, PBS, MTV, Discovery, AETN, FYI, YES Network, ESPN, ABC, Nickelodeon, and A&E, alongside national commercial work for AT&T, Toyota, Mastercard, McDonald's, American Express, Honda, and Verizon, among others.

- Designed, negotiated, and supervised installation of Pro Tools mix rooms for post facilities.
- Serve as Pro Tools trainer for facility staff and freelance personnel.

Director of Audio — Rainbow Media / AMC Networks

New York, NY | 2008 – 2010

- Directed audio operations across a broadcast post facility spanning four digital mixing suites, serving 65 video editing suites.
- Managed full audio workflow from field production through editing, post-production, final mixing, and multi-path distribution for AMC, IFC, WE tv, Fuse, and Voom HD Networks.
- Consulted with engineering and senior management on suite design, system architecture, and technology roadmap.
- Created archival systems and server enhancements that produced measurable cost savings for the parent organization.
- Delivered award-winning sound design for on-air promo campaigns and long-form programming.

Sound Mixer / Designer — Rainbow Media / AMC Networks

New York, NY | 2004 – 2008

- Vendor and consultant for all audio functions including recording, mixing, sound design, and technology planning for new media systems.

Sound Mixer / Designer — East Side Film and Video

New York, NY | 2001 – 2004

- Recorded, mixed, and sound-designed audio for major national television commercials.

Sound Mixer / Designer — PhotoMag Sound Studios

New York, NY | 1996 – 2001

- Recorded, mixed, and sound-designed audio for national television commercials.

Live Broadcast Audio — Television & Corporate Events

New York, NY | Prior to 1996

- Extensive live broadcast audio experience across network television and major corporate events, including live sports, award shows, music specials, talk shows, live-to-tape game shows, and large-scale corporate productions.

SELECTED LONG-FORM CREDITS

- CHSN — Chicago Sports Network
- The Boys of 2nd Street — Theatrical Feature Documentary
- Pawn Stars — History Channel Series
- My Brother's War — Feature Film
- Counting Cars — History Channel Series
- Major League Baseball — YES / ESPN Series
- American Restoration — History Channel Series
- Extreme Makeover — ABC Series
- Forged in Fire — History Channel Series
- Tribute to Muddy Waters — PBS / NHK Special
- Homicide: Atlanta — AETN Series
- The Funeral — Feature Film
- True Life — MTV Series
- Bruce Hornsby & Friends — PBS Special
- What's My Car Worth? — Discovery Series
- Biography — A&E Series
- ARGC: The Shelby Cobra — Discovery Channel Documentary
- Lena Horne — A&E Special (Grammy Nomination)
- Million Dollar Collection — Discovery Series
- The Adventures of Pete & Pete — Nickelodeon Series
- Tesla's Death Ray — Discovery Channel Documentary
- Where in the World is Carmen Sandiego? — PBS Series (Emmy Award / Peabody Award)
- Nomads Rush — HD / Nat Geo Series
- Voom / AMC / WE / IFC / Sundance — On-Air Promos (Promax & BDA Silver Award, Best Sound Design)
- Tiny House Nation — FYI / AETN Series

SELECTED COMMERCIAL CREDITS

AT&T, Samsung, Tylenol, Phillips, MOM, American Express, GMC, Gateway, Enterprise Car Rentals, Starwood Hotels, Lincoln Center, V-8, Revlon, Nasonex, Ortho, Honda, Verizon, Showtime, E-Trade, Mastercard, Gillette, International Paper, Duracell, Braun, Tropicana, Johnson & Johnson, Paramount Pictures, KFC, Pillsbury, Jell-O, Sony, Visa, Hyundai, Starz/Encore, McDonald's, Kodak, Welch's, HBO, Toyota, Nivea, UPS, Schwab, Mobil/Exxon, Cadillac, Geritol, Caress, Court TV, Luden's, Bayer, GTE, Fujifilm, Canon, Acuvue, Ford, Right Guard, Doritos, Quaker State, Alka-Seltzer, Burger King, Tums, Oil of Olay.